

## Productions by Recently Added (for clients)

Title	Status	Production Type	Dates	Location	Production Company	Production Office Details	Key People	Synopsis
The Midwich Cuckoos	In Development	Television	Shoot: Sept	TBC	Snowed In			Based on old horror film Village of the Damned
Time	Pre Production	Television	Prep: 2 Mar, Shoot: 20 April	Liverpool	BBC Studios	BBC1	Executive / Series Producer 1: Jimmy McGovern	
The Curse	In Development	Television	Prep: 11 May - 12 June Shoot: 15 June - 31 July	Within M25 + trip to coast	Tiger Aspect Productions	Channel 4	Director 1: James De Froid	. It is based on a true story from the late 70's/early 80's about a gang who get involved in a robbery and find a lot more than they bargained for so the rest of the story is what happens once they have 'the loot'
Superhoe	In Development	Television	TBC	UK	Bonafide Films	BBC Three	Executive / Series Producer 1: Lucy Richer Executive / Series Producer 2: Margery Bone	Drama based on Nicole Lecky's one-woman play, Superhoe follows 24-yr-old Sasha Clayton who dreams of becoming a singer and rapper. Stars Nicole Lecky.
Chloe	In Development	Television	Shoot: Mar '21	TBC	Mam Tor Productions	BBC One	Executive / Series Producer 1: Tally Garner Executive / Series Producer 2: Ben Irving Director 1: Alice Seabright	Drama that explores grief, identity and truth through the eyes of a young woman obsessed with her late friend.
My Name is Leon	In Development	Features	TBC	TBC	Douglas Road Productions	BBC One	Executive / Series Producer 1: Gub Neal Executive / Series Producer 2: Lenny Henry Producer 1: Carol Harding Director 1: Kibwe Tavares	A one-off film set in 1980s Britain, telling the story of a nine-year-old boy. This is an adaptation of Kit de Waal's novel.
The Responder	In Development	Television	TBC	Liverpool, UK	Dancing Ledge	BBC Two	Executive / Series Producer 1: Laurence Bowen Executive / Series Producer 2: Chris Carey	Crime drama drawn from ex-police officer Tony Schumacher's real-life experiences. Set in Liverpool.
Killed By My Family	In Development	Features	TBC	TBC	Expectation Entertainment	BBC Three	Executive / Series Producer 1: Colin Barr Executive / Series Producer 2: Reggie Yates Producer 1: Margaret Conway Director 1: Peter King	Single factual drama about the brutal side of reality TV.
Something in the Water	In Development	Features	TBC	TBC	Unstoppable Entertainment		Producer 1: Nicola Shindler Director 1: Gaby Dellal	Shark attack thriller about five female friends who go on a boat trip the day before a wedding in a remote location. Cat Clarke writer
Malory Towers, S3	Early Pre-Production	Television	Prep: May, Shoot: 13 July - Mid Oct	Leeds	King Bert Productions		Producer 1: David Collier	
Masters of Air	Early Pre-Production	Television	Prep: End Mar, Shoot: Early Sept (9mths)	London + other non-UK locations	Amblin	Apple TV+	Executive / Series Producer 1: Gary Goetzman Executive / Series Producer 2: Tom Hanks Director 1: Steven Spielberg	Five miles above the earth and deep behind enemy lines, eleven men inside a bomber known as the 'Flying Fortress' fight for their lives against swarms of enemy German fighters. As American bombers are picked off one by one, their mission becomes very clear: survive.
The Saint	In Development	Features	TBC	TBC	Paramount		Director 1: Dexter Fletcher	Reboot of its 1997 action thriller that starred Val Kilmer. The globe-trotting adventure is based on the 1920s novel series written by Leslie Charteris. The movie follows Simon Templar

								(a.k.a. The Saint), a Robin Hood-esque criminal and thief for hire. The book character also inspired a 1960's TV show. While the '90s film adaptation didn't kickstart a franchise as hoped, the studio sees renewed potential for a long-running movie series.
Banshees of Inisher	Early Pre-Production	Features	Prep: 15 June, Shoot: 10 Aug (7/8wks)	West Ireland	Blueprint Pictures		Producer 1: Graham Broadbent Producer 2: Peter Czernin Director 1: Martin McDonough	
Story Films Project	Early Pre-Production	Television	Prep: Apr, Shoot: Jun / Jul	London	Story Films	Channel 4	Executive / Series Producer 1: Peter Beard Executive / Series Producer 2: David Nath	About a well known murder case in the early 90's
Cobra, S2	In Development	Television	Prep: May, Shoot: 10 Aug - Dec	London	New Pictures	Sky		Political thriller following the Prime Minister, his cabinet ministers and advisers. 2nd series.
Jungle	Early Pre-Production	Television	Prep: 16 Mar, Shoot: 20 Apr (7wks)	London	Amazon Studios		Director 1: Junior Okoli Line Producer: Kurban Kassam	Part-music-part-drama series. It is effectively two seemingly separate unrelated story-lines, told using seamless, in-scene musical sequences, and follows the ripple effects of a gang-related killing, all viewed through the prism of drill and trap music. The show will feature some of the UK's top artists in these genres, and looks to capture a different aspect of London.
Hollington Drive	Early Pre-Production	Television	Prep: Jun, Shoot: Aug	Bristol / Bath area	West Road Pictures	ITV	Executive / Series Producer 1: Jonathan Fisher	
The Lost King	Early Pre-Production	Features	Shoot: mid-July				Producer 1: Tracey Seaward Director 1: Stephen Frears	Story of finding the body of Richard III in a carpark. Written by Jeff Pope and Steve Coogan
Atlanta, S3	Early Pre-Production	Television	Shoot: 6 May (6wks)	London, Paris & Amsterdam	FX Productions		DOP: Christian Sprenger Production Manager/UPM: Adam Hughes	Based in Atlanta, Earn and his cousin Alfred try to make their way in the world through the rap scene. Along the way they come face to face with social and economic issues touching on race, relationships, poverty, status, and parenthood.
God's Creatures	Early Pre-Production	Features	Shoot: 20 Jul (6wks)	Ireland	Sixty Six Pictures			Sixty Six Pictures, who made Lady Macbeth
Mrs Harris goes to Paris	Early Pre-Production	Features	Prep: 18 May, Shoot: 28 June Post-production: July-Dec 2020	Hungary, London & Paris	eOne		Producer 1: Xavier Marchand Producer 2: Guillaume Benski Director 1: Anthony Fabian	A cleaner in 1950's London sees a Dior dress in a client's home and decides to travel to the House of Dior in Paris to buy one of her own, the journey transforming both her life and those of everyone she encounters. Starring Lesley Manville, Lambert Wilson, Juno Temple
Benediction	In Development	Features	TBC	UK	Emu Films		Producer 1: Michael Elliott	Biopic of WW1 poet Siegfried

							Director 1: Terence Davies	Sassoon starring Jack Lowden.
The Goes Wrong Show, S2	In Development	Television	TBC	UK	Big Talk Productions	Mischief ScreenBC One	Executive / Series Producer 1: Matthew Justice Executive / Series Producer 2: Saurabh Kakkar Producer 1: Kenton Allen	Second series of the comedy based on The Play That Goes Wrong from Mischief Theatre.
Untitled Mike Leigh Film	In Development	Features	Shoot: Summer '20	UK	Thin Man Films		Executive / Series Producer 1: Gail Egan Producer 1: Georgina Lowe Director 1: Mike Leigh	Latest feature from British director of Peterloo.
Intelligence, S2	Early Pre-Production	Television	Shoot: May '20 (6 wks)	UK	Expectation Entertainment	Sky One	Executive / Series Producer 1: David Schwimmer Executive / Series Producer 2: Nick Mohammed Producer 1: Charlie Leech	A second series of the workplace comedy set at the UK's GCHQ centre and following a tactless computer analyst as he clashes with an American NSA agent. Starring Nick Mohammed and David Schwimmer.
The Tail of the Curious Mouse	In Development	Television	Shoot: June '20 (4 wks)	Wales	Hartwood Films	Sky One	Executive / Series Producer 1: Elaine Cameron	Feature-length drama inspired by the true story of when a six-year-old Roald Dahl met his hero, Beatrix Potter. Stars Dawn French as Potter.
Pilgrim	In Development	Television	TBC	TBC	Lucasfilm		Line Producer: Kate Hazell	
You	Pre Production	Television	Shoot: 6 July (5mths)	Various EU locations; Germany	Kudos Productions	Sky One	Executive / Series Producer 1: Karen Wilson (Exec) Executive / Series Producer 2: Katie McAleese Producer 1: Derek Ritchie Director 1: Robert McKillop Line Producer: Alison Matthews	Adaptation of Zoran Drvenkar's novel about Tara O'Rourke, who kills her estranged father in a drug-fuelled rage. She and her best friends are then forced to flee across Europe in search of Tara's long-lost mother.
King Gary S2	In Development	Television	TBC	TBC	Shiny Button	BBC 1		A second series of the family sitcom following the life of Gary King and the love-of-his life, Terri as they bowl through family-life in Suburbia.
Ladhood S2	In Development	Television	Shoot: late 2020	UK	BBC Studios	BBC 3	Executive / Series Producer 1: Gareth Edwards Producer 1: Joe Nunnery Director 1: Jonathon Schey	A second series of the comedy exploring modern-day masculinity.
Enys Men	Pre Production	Features	Shoot: May '20	UK, South West			Executive / Series Producer 1: Johnny Fewings Producer 1: Denzil Monk Director 1: Mark Jenkin	Cornish-set horror film about a woman on an island who is haunted by the past and the future.
Silent Witness, S24	Early Pre-Production	Television	TBC	UK	BBC Studios	BBC 1	Executive / Series Producer 1: Richard Stokes	Long-running drama set in the world of forensic psychology.
The Lost Daughters	Pre Production	Features	TBC	TBC	Pie Films	Endeavor content & Samuel Marshall Productions	Producer 1: Osnat Handelsman-Keren Producer 2: Talia Kleinhendler Director 1: Maggie Gyllenhaal	Adaptation based on the novel by best-selling author Elena Ferrante of the same name
Monkey Man	In Development	Features	TBC	Shoot: in India, Post in UK	Thunder Road Pictures		Producer 1: Basil Iwanyk Producer 2: Samarth Sahni Producer 3: Jomon Thomas Director 1: Dev Patel	A recently-released ex-felon living in modern day India struggles to adjust to a world of corporate greed and eroding spiritual values. Dev Patel to produce & direct.
Bright 2	Early Pre-Production	Features	TBC	Shepperton	Clubhouse Pictures	NETFLIX	Producer 1: Bryan Unkless Director 1: David Ayer	Sequel to the 2017 film 'Bright.' A detective must work with an Orc to find a powerful wand before evil creatures do.

Untitled Paramount Film	Early Pre-Production	Features	Shoot: Aug-Nov '20	UK + short term overseas	Paramount		Line Producer: Jo Burn	
The Ipress File	Early Pre-Production	Television	Prep: 23 Mar, Shoot: 15 June (20wks)	UK, Germany, Canary Isles	Turbine Studios		Executive / Series Producer 1: Andrew Eaton Producer 1: Anita Overland Director 1: James Watkins	Cast: Joe Cole, Lucy Boynton & Tom Hollander
Pushers Needed	Early Pre-Production	Features	Shoot: July/Aug	Ireland	Zephyr Films		Director 1: Thaddeus O'Sullivan	Female project 2 Oscar winners
Untitled New Regency Film	In Development	Features	Plan to shoot summer '20	TBC	New Regency Pictures		Producer 1: Kiri Hart Director 1: Gareth Edwards	The project, an original idea by Edwards, is a near-future sci-fi story
A Bit of a Stretch	In Development	Television	TBC	TBC	Eleventh Hour Films		Executive / Series Producer 1: Eve Gutierrez	An acclaimed documentary filmmaker was given a five-year sentence for tax fraud. He details his time behind bars at HMP Wandsworth.
Top Boy, S4	Early Pre-Production	Television	Prep: 13 Apr, Shoot: 18 May (23wks)	London	NETFLIX	Cowboy Films	Line Producer: Tina Pawlik	Two London drug dealers ply their lucrative trade at a public housing estate in East London.
Jerk, S2	Early Pre-Production	Television	Prep: Mar, Shoot: 15 Apr (5wks)	TBC	Rough Cut TV	BBC3	Producer 1: Rebecca Murrell Production Manager/UPM: Jemma Gershinson	Tim has cerebral palsy, which means that people judge him, and his crumpled tissue of a body. But usually they judge him wrongly. Because what they don't realise is that inside that severely disabled, fragile body is a bit of an asshole.
The Beast Must Die	Early Pre-Production	Television	Prep: Apr, Shoot: June - Aug	Isle of Wight	Scott Free Productions	New Regency Pictures, BritBox	Executive / Series Producer 1: Ed Rubin Producer 1: Rebecca Ferguson Director 1: Dome Karukoski	Adaptation by Gaby Chiappe from novel by Cecil Day Lewis. Jared Harris to play the beast.
Year Of The Rabbit, S2	Pre Production	Television	Prep: Mar, Shoot: 11 May -	In and around London	Objective Productions	Channel 4	Executive / Series Producer 1: Ben Farrell Executive / Series Producer 2: Ben Taylor Producer 1: Hannah Mackay Director 1: Andrew Chaplin Line Producer: Robert Price	Detective Inspector Rabbit, a dedicated, tough, thick and often inebriated Victorian copper, sleuths his way across London with his two young partners, a doofy rookie, and a brilliant black policewoman no one ever believes.
So Awkward, S7	Early Pre-Production	Television	Prep: Apr, Shoot: 25 May - Sept '20	TBC	Channel X	CBBC	Executive / Series Producer 1: Alan Marke Executive / Series Producer 2: Jim Reid Producer 1: Joanna Blake DOP: Len Gowing	Lily heads to Hill University. Martha and Ollie have gone to a different university. Jas has taken a year out to work in Mugshotz in order to raise money to travel. Sid has gone to visit Rob in America.
Karen Pirie	Early Pre-Production	Television	TBC	Scotland - St Andrews	World Productions	ITV	Executive / Series Producer 1: Simon Heath	Adaptation of Val McDermid's cold case crime novels about young Scottish detective Karen Pirie, set in St Andrews.
Peter Kosminsky Project	Early Pre-Production	Television	Prep: May, Shoot: Jul - Nov	Wales & 1wk (Iatva) TBC	Playground Entertainment	Channel 4 & NBC	Executive / Series Producer 1: Noëlle Buckley Director 1: Peter Kosminsky DOP: Gavin Finney	TBC
Tense	Early Pre-Production	Features	Prep: Aug (2wks), Shoot: 7 Oct - 17 Nov '20	TBC	ArchAngel Films		Director 1: Simon Ram Line Producer: Kate Dain	Action/crime/comedy
Jo Malone 60" film	Early Pre-Production	Features	Shoot: 3 Feb '20 (1wk)	TBC	UNAVAILABLE	Jo Malone	Producer 1: Rachel Connors Director 1: Campbell Addy	Features John Boyega, 60 second film for Jo Malone
Snow White and the Seven Dwarfs	Early Pre-Production	Features	Summer 2020		Disney		Executive / Series Producer 1: Nikki Penny	Live-action adaptation of the 1937 Disney

								animated film. Benj Pasek & Justin Paul (The Greatest Showman) will write new songs for the movie.
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