

## TV Productions (for clients)

Title	Status	Format	Dates	Location	Production Company	Production Office Details	Key People	Synopsis
1899	Early Pre-Production	8x60'	Prep: Sept, Shoot: Feb '21	London, Berlin & other EU cities	NETFLIX	NETFLIX	Executive / Series Producer 1: Philipp Klausning Director 1: Jantje Friese Director 2: Baran bo Opar	Period drama following the disparate characters onboard a migrant steamship heading from Europe to New York whose journey becomes a collective nightmare when they discover a sinister secret onboard another migrant ship adrift on the open ocean.
A Bit of a Stretch	In Development	TBC	TBC	TBC	Eleventh Hour Films		Executive / Series Producer 1: Eve Gutierrez	An acclaimed documentary film-maker was given a five-year sentence for tax fraud. He details his time behind bars at HMP Wandsworth.
A Column of Fire	In Development	TBC	TBC	TBC	Snowed In	Sony, Epix	Executive / Series Producer 1: Ruth Kenley-Letts Executive / Series Producer 2: Lizzie Mickery	Drama series based on the book by Ken Follett's Elizabethan-era novel.
A Spy Among Friends	Early Pre-Production	6x60'	Prep: Jun, Shoot: mid Sept	London & 5 wks Overseas	ITV Studios	Sony & Britbox	Executive / Series Producer 1: Julie Burnell (Production Exec ITV) Producer 1: Chris Clough Line Producer: Kirsten Eller	50's Spy Drama
A Tale of Two Cities	In Development	9x60'	TBC	TBC	Gaumont TV		Producer 1: Hilary Norrish	A modern day retelling of Charles Dickens' novel about a young woman caught in a love triangle while caring for her sick father in the midst of a revolution. Writer Alan Bleasdale
A Very English Scandal, S2	Early Pre-Production	3x60'	TBC	TBC	Blueprint Pictures	BBC1		The focus this time is the 1963 sex scandal involving Margaret Campbell, Duchess of Argyll, and her very public divorce from her second husband.
Ackley Bridge, S4	Pre Production	10x30'	Prep: Feb, Shoot: 9 Mar 20' (10 Wks)	Halifax	The Forge	Channel 4	Executive / Series Producer 1: George Ormond Executive / Series Producer 2: Ayub Khan-Din(Exec) Director 1: Jordan Hogg Line Producer: Matthew Hamilton Production Designer: David Bowes	Fourth series of the school-set drama. Locations include Halifax.
AD, Series 2	In Development	12x60'	TBC	Morocco	Two Halves Pictures	Amazon	Producer 1: Gina Cronk Line Producer: Dean Sipling Production Manager/UPM: Jess Stevens	2nd series. Follows the book of ACTS. Shows the complete message of Christ and the transformation of Saul to Paul and how the high priest of Judea does not believe in what has taken place after the Crucifixion of Christ.
Americanah	Shooting	10x60'	Shoot: March	USA (10% coming to UK)	Plan B Entertainment	HBO	Executive / Series Producer 1: Andrea Calderwood	The story traces Ifemelu's life in both countries, threaded by her love story with high school classmate Obinze.
Anansi Boys	Early Pre-Production	6x60'	Prep: Apr, Shoot: Jul - Xmas	UK & SA & Florida	Endor Productions	Amazon	Producer 1: Paul Frift Director 1: Douglas Mackinnon Production Designer: Michael Ralph	'ANANSI BOYS' is a fantasy, horror, comedy, drama - 'a kaleidoscopic journey deep into myth that is startling, terrifying, exhilarating and fiercely funny. Based on the book of the same name and will be on a similar scale to Neil Gaiman's 'GOOD OMENS'.
Anatomy of a Scandal	Early Pre-Production	6x60'	Prep: Mar, Shoot: 8 Jun - 2 Oct	London	NETFLIX		Producer 1: Liza Chasin Producer 2: Bruna Papandrea Producer 3: Mark Kinsella Director 1: SJ Clarkson Production Coordinator: Samuel Harman Production Manager/UPM: Greg Harris	
Around the World	Shooting	8x60'	Shoot: 24 Feb (S)	SA & Bucharest	Slim Film + Telev	Federation Enterta	Executive / Series	TV adaptation of Jules

in 80 Days			A), Shoot: 20 Apr - 25 Jun (Bucharest)		ision	inment	Producer 1: Simon Crawford Collins Executive / Series Producer 2: Pascal Breton (Exec) Director 1: Steve Barron Director 2: Charles Beeson Line Producer: Peter McAleese Production Designer: Sebastian T. Krawinkel	Verne's classic 19th century novel. Stars Ahmed Sylla as Passepartout.
Atlanta, S3	Early Pre-Production	10x30'	Shoot: 6 May (6 wks)	London, Paris & Amsterdam	FX Productions		DOP: Christian Sprenger Production Manager/UPM: Adam Hughes	Based in Atlanta, Earn and his cousin Alfred try to make their way in the world through the rap scene. Along the way they come face to face with social and economic issues touching on race, relationships, poverty, status, and parenthood.
Atomic Bazaar	Early Pre-Production	4 Episodes?	Shoot: Summer '20	UK, SA, Morocco & Colombia	Pulse Films		Executive / Series Producer 1: Thomas Benski Executive / Series Producer 2: Lucas Ochoa Director 1: Gregory Burke	Drama series based on the non-fiction book The Atomic Bazaar by Vanity Fair journalist William Langewiesche about the global trade in the materials needed to produce weapons of mass destruction.
Avenue 5, S2	Pre Production	TBC	Prep: Mar, Shoot: Jul	Leavesden	HBO	Sky One	Executive / Series Producer 1: Kevin Loader Executive / Series Producer 2: Armando Lannucci Producer 1: Steve Clark Hall	Space tourism comedy set 40 years in the future. Stars Hugh Laurie as Captain Ryan Clark. Made in conjunction with Sky.
Back to Life, S2	In Development	6x30'	TBC	TBC	Two Brothers Pictures		Executive / Series Producer 1: Sarah Hammond Executive / Series Producer 2: Jack Williams	A follow-up of series 1, a comedy following Miri as she attempts to put the past behind her in order to lead a normal life.
Baptiste, S2	Shooting	6x60'	Shoot: Feb - 15 May	Budapest	Two Brothers Pictures	BBC1	Executive / Series Producer 1: Christopher Aird Executive / Series Producer 2: Jack Williams Producer 1: John Griffin Director 1: Thomas Napper Line Producer: Emily Shapland Production Designer: Michael Fleischer	The mercurial detective, Julien Baptiste, on holiday in Amsterdam with his wife, assists in an investigation for his former girlfriend, the Amsterdam Chief of Police. 2nd Series
Becoming Elizabeth	Pre Production	8x60'	Prep: 17 Feb, Shoot: 8 Jun - xmas (24wks)	The Bottleyard, Bristol	The Forge	StarzLionsgate	Executive / Series Producer 1: George Ormond Executive / Series Producer 2: George Faber Producer 1: Brian Kaczynski Director 1: Justin Chadwick Line Producer: Debbie Slater Production Designer: Stevie Herbert	Drama exploring early life of England's most iconic Queen. Long before she ascended the throne, young Elizabeth Tudor was an orphaned teenager who became embroiled in the political and sexual politics of the English court.
Best Interests	In Development	4x60'	Shoot: Oct 20'	TBC	Chapter One Pictures	BBC1	Executive / Series Producer 1: Sophie Gardiner Executive / Series Producer 2: Lucy Richer Producer 1: Abi Bach	This is a story of a family driven apart by having to make choices no parent would ever want to make. Andrew and Nicci's daughter, Marnie, has a life-threatening condition. The doctors believe it is in her best interests to be allowed to die, but her loving family disagree. And so begins a fight that will take them through every stage of a legal process, as they struggle to contemplate this huge decision. Who decides? And in whose best interests will it be? Written by Jack Thorne (HDM)
Bloods	Early Pre-Production	6x30'	Prep: 20 April, Shoot: 1 Jun (6wks)	London	Rough Cut TV	Sky	Executive / Series Producer 1: Ash Atalla Executive / Series Producer 2: Alex Smith Producer 1: Seb Barwell Director 1: Will Sinclair Production Manager/UPM: Jemma Gershinson	Maleek is a maverick London paramedic with a god complex and a rubbish vlog. When his partner goes off his sick, he's forced to work with cheery northerner Wendy. On their first shift together, Maleek tries to school Wendy in his unorthodox methods.

								To star Samson Kayo (Famalam) & Jane Horrocks.
Brassic, S3	Early Pre-Production	8x60'	Prep: 4 May, Shoot: 27 Jul - 22 Dec	Manchester	Calamity Films	Sky One	Executive / Series Producer 1: Jon Montague Executive / Series Producer 2: David Livingstone	Comedy drama based loosely on Joseph Gilgun's life story, about a group of young male friends who drift into a life of petty crime. Stars Joseph Gilgun, Michelle Keegan and Damien Molony.
Breeders, S2	Early Pre-Production	10x30'	TBC	Ealing again?	Avalon Entertainment	Sky / FX	Producer 1: Dan Kay Director 1: Chris Addison Line Producer: Lucy Jack	2nd series of the Martin Freeman led comedy about the trials and tribulations of parenthood.
Bridgerton, S2	Early Pre-Production	8x60'	Prep: Apr, Shoot: July '20 - May '21	Uxbridge	NETFLIX	Shondaland	Executive / Series Producer 1: Chris Van Dusen Producer 1: Sarada McDermott	Wealth, lust, and betrayal set in the backdrop of Regency era England, seen through the eyes of the powerful Bridgerton family.
Bring Me Sunshine	In Development	Biopic	Shoot: April/May '20				Producer 1: Christopher Ball Director 1: Paul Hendy	Biopic on Morecambe & Wise
Britannia, S3	Shooting	10x60'	Shoot: 2 Mar - Sep	Budapest?	Vertigo Films	Amazon, Sky Atlantic	Executive / Series Producer 1: Sam Mendes Executive / Series Producer 2: Pippa Harris Producer 1: Rupert Ryle-Hodges Director 1: Ben Gregor Line Producer: Joel Stokes Production Designer: Christina Moore	In 43 AD, the Roman Army returns to crush the Celtic heart of Britannia. 3rd Series.
Buffering	Pre Production	6x30'	(Block 2) Shoot: 18 May - 8 Jun	London	Avalon Entertainment	ITV2	Executive / Series Producer 1: Richard Allen-Turner Executive / Series Producer 2: Lay-Ee Quah Producer 1: Serena Cullen Director 1: Martin Stirling Line Producer: Peter Miller	Starring Iain Stirling and written by Iain Stirling and Steve Bugeja
Bulletproof, S3	Shooting	6x60'	Shoot: 13 Jan - 6 Mar	London & SA	Vertigo Films	Sky1	Producer 1: Sue De Beauvoir Director 1: Sam Taylor Wood DOP: Andy McDonnell	Noel Clarke & Ashley Walters return as cop duo Bishop & Pike. 3rd series.
Call My Agent	In Development	8x60'	Shoot: June?	UK	Bron Studios	Headline Pictures	Executive / Series Producer 1: Christian Baute Executive / Series Producer 2: David Davoli Director 1: John Morton	UK version of the French series about the lives and jobs of people working at a talent agency.
Call The Midwife, S10	Pre Production	8x60' + christmas special	Shoot: 30 Mar - Oct	Longcross	Neal Street Productions	BBC1	Executive / Series Producer 1: Pippa Harris Line Producer: Alec Thorne Sound Recordist: James Harris	Period drama about nuns and midwives in east London.
Call The Midwife, S11	In Development	8x60'	TBC	Longcross	Neal Street Productions	BBC1	Executive / Series Producer 1: Pippa Harris	Period drama about nuns and midwives in east London.
Carnival Row, S2	Shooting	8x60'	Shoot: Nov '19 - 9 Apr	TBC	Legendary	Amazon	Producer 1: Brad Van Aragon Line Producer: Ludek Vomacka	Starring Orlando Bloom, second instalment of The eight-episode series which takes place in a dark futuristic city where a police inspector investigates the murder of a faerie showgirl on Carnival Row.
Caro	Early Pre-Production	8 parts	Early Pre Prep: Feb, Shoot: Late Autumn '20	Paris + LA	Hera Pictures		Executive / Series Producer 1: Liza Marshall	WWII controlled Paris. Big Hollywood actress signed on. Big budget, troy style show. Closed ending. A lot under NDA.
Casualty	Shooting	Continuous	Continuous	Cardiff	BBC Studios	BBC1		Drama series about the staff and patients at Holby City Hospital's emergency department, charting the ups and downs in their personal and professional lives.
Cheaters	Shooting	18x10'	Shoot: 10 Feb - 3rd Apr	Finland & UK	Clerkenwell Films	BBC	Executive / Series Producer 1: Murray Ferguson Executive / Series Producer 2: Petra Fried Producer 1: Alex Walsh Taylor Director 1: Elliot Hegarty Line Producer: Vaughan Watkins	A sexy, messy, comedy drama about morality & monogamy... and everything in between. Written and created by Oliver Lyttelton.

							Production Designer: Charlotte Pearson DOP: Karl Oskarsson Production Coordinator: Jessi Hawthorn	
Chivalry	In Development	6x30'	Late '20	USA tbc	Baby Cow	Channel 4		Comedy satirising contemporary sexual politics. Stars Steve Coogan and Sarah Solemani.
Chloe	In Development	6x60'	Shoot: Mar '21	TBC	Mam Tor Productions	BBC One	Executive / Series Producer 1: Tally Garner Executive / Series Producer 2: Ben Irving Director 1: Alice Seabright	Drama that explores grief, identity and truth through the eyes of a young woman obsessed with her late friend.
Citadel (Russo Brothers Project)	Early Pre-Production	8 Eps	Prep: 2 Mar, Shoot: 18 May 20 - Feb 21'	Bray Studios & Slovenia	Agbo Films	Amazon	Producer 1: Sarah Bradshaw Director 1: Brian Kirk Director 2: Joe Russo Production Manager/UPM: Simone Goodridge	Action-packed spy series. Richard Madden and Priyanka Chopra will star. Amazon have't confirmed whether Citadel is modern day or not. They're using actual locations, so it is set in the real world.
Clean	In Development	6x45'	On Hold	Manchester	Blueprint Pictures	Channel 4		Based on the novel 'Clean' written by Juno Dawson. Screenplay by Anya Reiss. Russian heiress goes to rehab. Starring Sophie Turner (Sansa Stark).
Cleopatra	In Development	10 Eps	2020	SA	House Productions	NETLIFIX		Written by Abi Morgan. Explores life of Cleopatra and her sisters. The story kicks off when Cleopatra is 16.
Close to me	Pre Production	6x60'	Prep: 17 Feb, Shoot: 20 Apr (15wks)	London	Sprout Pictures	Channel 4 & Viaplay	Executive / Series Producer 1: Gina Cronk Producer 1: Alison Sterling Director 1: Michael Samuels Line Producer: Beth Timbrell Production Designer: Grenville Horner	Psychological Thriller. Written by Angela Pell & Based on the novel by Amanda Reynolds. After falling downstairs, Jo Harding wakes up in hospital with partial amnesia, affecting her memory of the previous 12 months. Stars Connie Nielsen.
Cobra, S2	In Development	6x60'	Prep: May, Shoot: 10 Aug - Dec	London	New Pictures	Sky		Political thriller following the Prime Minister, his cabinet ministers and advisers. 2nd series.
Dangerous Liaisons	Pre Production	8x60'	Prep: Apr, Shoot: 1 Jun - Sep	Pargue	Playground Entertainment	Lionsgate & Starz	Executive / Series Producer 1: Bethan Jones Executive / Series Producer 2: Noëlette Buckley Producer 1: Barney Reisz Producer 2: Tony Krantz Producer 3: Rob How Production Designer: David Roger	Love story set in 18th Century France
Death Comes at the End: Agatha Christie	In Development	3x60'	Pushed Back	SA	Mammoth Screen	BBC1	Producer 1: Farah Abushwesha	Agatha Christie. Set in Ancient Egypt, a young woman suspects her priest father may be tied up in the death of a concubine.
Death in Bruges	In Development	10 Eps	TBC	TBC	Duchess Street Productions			Detective drama around a UK undercover cop working in Bruges. Written by Clive Dawson.
Death in Paradise, S10	Pre Production	8x60'	Prep: Feb, Shoot: 20 April '20	Guadeloupe	Red Planet Pictures	BBC One	Executive / Series Producer 1: Tim Key Line Producer: Mark Devlin	Detective series set on the island of Sainte Marie.
Deep Blue (AKA 'Vigil')	Shooting	6x60'	Shoot: 3 Feb	Scotland	World Productions	BBC One	Executive / Series Producer 1: Simon Heath Executive / Series Producer 2: Gaynor Holmes Producer 1: Eric Cautler Director 1: James Strong Director 2: Isabelle Sieb Line Producer: Donald MacKinnon Production Designer: Tom Sayer DOP: Matt Gray	Fictional story of how the disappearance of a Scottish fishing trawler and a death on-board a Trident nuclear submarine create conflict between the police, the Royal Navy, and intelligence services. Written by Tom Edge, Ed Macdonald (The End of The F***ing World) and Chandni Lakhani. To Star Suranne Jones & Rose Leslie.
Defending The Guilty, S2	Early Pre-Production	6x30'	Prep: End June, Shoot: 2 Aug - xmas (7wks)	London	Big Talk Productions	BBC Two	Executive / Series Producer 1: Saurabh Kakkar Executive /	A second series of the comedy based on the book Defending The

							Series Producer 2: Kenton Allen	Guilty: Truth And Lies In The Criminal Courtroom by Alex McBride.
Dignity	Early Pre-Production	10x30'	Prep: 6 Apr, Shoot: Jun (4wks?)	London	Vertigo Entertainment	Amazon	Executive / Series Producer 1: James Richardson Executive / Series Producer 2: Laura Burrowes (HOP)	Starring James Corden, written by Jez Butterworth
Doctor Zhivago	In Development	TBC	2020	TBC	Atrium TV		Producer 1: Foz Allan	Television adaptation of Boris Pasternak's epic tale of a Russian doctor torn between to loves during World War I.
Dodger	Early Pre-Production	10x30'	Prep: Mar, Shoot: 25 May (14wks)	Regional Shoot (not London)	NBC Universal	Working Title, CBBC & iPlayer	Executive / Series Producer 1: Mark Freeland Director 1: Rhys Thomas Production Manager/UPM: Ian 'Pebbles' Hughes	Family adventure comedy set in (1830s) Dickensian London. 'Dodger' tells the perilous, edge-of-your-seat, funny, fast-paced tale of the Artful Dodger. It will be colourful, fun and full of wonderful guest appearances. Writer Rhys Thomas.
Domina	Shooting	10x60'	Shoot: 4 Nov '19 - 1 May	Rome	Fifty Fathoms	Sky Italia & Sky Atlantic	Executive / Series Producer 1: Mags Conway Producer 1: John Phillips Director 1: Claire McCarthy Line Producer: Phillipa Cole	Period Drama set in Ancient Rome, based around the important women of the time.
Dont Forget the Driver, S2	Early Pre-Production	6x30'	Prep: 23 Mar, Shoot: 1 Jun (6wks)	Bognor Regis & London	Sister Pictures	BBC2	Executive / Series Producer 1: Lucy Dyke Executive / Series Producer 2: Jane Featherstone Director 1: Emma Genders Line Producer: Georgia Hogan Production Coordinator: Cat Morgan	A coach driver and single father navigates the post-Brexit world surrounding his seaside enclave. Second Series. Created by Tim Crouch and Toby Jones, who also stars.
Dune: The Sisterhood	Early Pre-Production	TBC	November '20	USA?	Legendary	HBO Max	Executive / Series Producer 1: Dana Calvo Executive / Series Producer 2: Brian Herbert Director 1: Denis Lawson	TV series set in the 'Dune' universe which centers on the lives of the Bene Gesserit.
Eastenders	Shooting	Continuous	Continuous	Elstree	BBC Studios	BBC1	Line Producer: Susan Mather Production Manager/UPM: Rona McKendrick	The everyday lives of working-class inhabitants of Albert Square, a traditional Victorian square of terrace houses surrounding a park in the East End of London's Walford borough. The square includes the Queen Vic pub and a street market.
Englistan	Early Pre-Production	9x60'	CURRENTLY ON HIATUS	UK	Left Handed Films	BBC2	Executive / Series Producer 1: Hilary Salmon Executive / Series Producer 2: Lucy Richer	The series tells the story of three generations of a British Pakistani family as they pursue their dreams over four tumultuous decades. Englistan promises to be a hugely ambitious, layered and resonant drama about family and identity. Created by Riz Ahmed.
Falco Adaptation	In Development	TBC	TBC	TBC	Mammoth Screen	ITV		An adaptation of Lindsey Davis' Falco Roman Detective Novels.
Father Brown, 9	In Development		Shoot: 13 April '20 (3 months)	UK	BBC Birmingham	BBC One	Producer 1: Dawn Beckett Line Producer: Aden Turner Production Designer: Martin Boddison	A ninth series of the drama about a crime-solving Catholic priest.
Finding Alice	Shooting	6x60'	Shoot: 10 Jan - Apr	London	Red Production Company	ITV	Executive / Series Producer 1: Nicola Shindler Producer 1: Margot Gavan Duffy Director 1: Roger Goldby Director 2: Juliet May Line Producer: Charles Bates Editor: David Thrasher	One woman's honest, raw, blackly comic journey of grief, love and life after the death of her husband. His accidental sudden death kicks up a storm of secrets and mess, debt, suspicion and criminality. To star Keeley Hawes. Written By Rodger Goldby & Simon Nye
Foundation	Shooting	10x60'	Shoot: Dec '19 - Apr	Ireland	Skydance Television	Apple TV	Executive / Series Producer 1: David Ellison Executive / Series Producer 2: Dana Goldberg	A complex saga of humans scattered on planets throughout the galaxy all living under

							Producer 1: Mike Malone Director 1: Rupert Sanders Line Producer: Jo Homewood DOP: Suzie Lavelle	the rule of the Galactic Empire.
Gauntlet	Early Pre-Production	8x60'	Early Prep: Late Feb	UK, Serbia & Croatia	ABC Studios	Twelve Town & Sky Atlantic	Executive / Series Producer 1: Helen Gregory	The story of former MI6 boss, Cynthia West, whose ambitions for her private security company bring her into conflict with her MP lover, her family, and the British government. It's a resolutely character-driven take on political and action drama with a complex, funny, and surprising heroine at its heart. Written by Jordan Roberts
Generation Z	In Development	6x60'	Prep: Summer '20, Shoot: 2021	UK	The Forge	Channel 4	Executive / Series Producer 1: George Faber Executive / Series Producer 2: Mark Pybus Director 1: Ben Wheatley	Zombie comedy satirising the generational divide.
Gentleman Jack, S2	Early Pre-Production	8x60'	Prep: 13 Apr, Shoot: 8 Jun - 13 Dec	UK	Lookout Point	HBO & BBC 1	Executive / Series Producer 1: Faith Penhale Executive / Series Producer 2: Ben Irving Producer 1: Phil Collinson Line Producer: Des Hughes	Drama about diarist, traveller and landowner Anne Lister. 2nd series starring Suranne Jones.
Get Millie Black	Early Pre-Production	6x60'	Prep: Apr, Shoot: Summer	UK & Jamaica	Little Island	Motive Pictures, Channel 4	Executive / Series Producer 1: Simon Maxwell Executive / Series Producer 2: Helen Flint	Set in Jamaica. Written by Marlon James.
Ghosts, S2	Shooting	6x30'	Shoot: 13 Jan - 13 Mar		Monumental Pictures	BBC One	Executive / Series Producer 1: Alison Owen Executive / Series Producer 2: Debra Hayward Producer 1: Matthew Mulot Director 1: Tom Kingsley Line Producer: Jill Forbes	A group of spirits restlessly squabble in an abandoned country home. 2nd series
Gold Dust Nation	In Development	TBC	TBC	TBC	Bad Wolf	HBO	Producer 1: Fiona Gulfar Producer 2: Alexander Shulman	Drama exploring Britain's culture of the 1990s through the prism of a major monthly lifestyle magazine. Inspired by the experiences of key creatives at British Vogue.
Goldies Oldies	Shooting	TBC	Shoot: 24 Feb - 15 May	TBC		Channel 5	Producer 1: Candida Julian Jones	
Gormenghast	In Development	TBC	Autumn 2020	TBC	Fremantle Media	Showtime	Executive / Series Producer 1: Neil Gaiman (Showrunner) Executive / Series Producer 2: Akiva Goldsman	Based on the works of Mervyn Peake, the series chronicles the reign of the Groan Dynasty over Gormenghast Castle, an endless and crumbling castle with vast halls and serpentine corridors. But, an ambitious kitchen boy named Steerpike rises by devious means to the post of Master of the Ritual while he maneuvers to bring down the Groans. It is up to the newest Groan ruler, Titus, to defeat Steerpike and save his family dynasty.
Grace	Pre Production	2x120'	Prep: Dec, Shoot: 20 Apr (2mths)	Brighton	Tall Story Pictures	ITV	Executive / Series Producer 1: Patrick Schweitzer Executive / Series Producer 2: Paul Sandler Producer 1: Kiaran Murray-Smith Director 1: John Alexander Director 2: Julia Ford Line Producer: Martin Campbell Sound Recordist: Billy Quinn	Adaptation of Peter James' first 2 novels about DSI Roy Grace. Detective Superintendent Roy Grace is on the hunt to find a missing person after a stag prank goes terribly wrong. Detective Grace is haunted by the shadow of his own missing wife & starts to find that here's more to the story than meets the eye.
Halo	Shooting	9x60'	Shoot: 17 Oct '19 - June	Budapest	Showtime Networks Inc.	Ninja Productions Ltd/ Silver Entertainment KFT	Executive / Series Producer 1: Steven Spielberg Producer 1: Karen Richards Director 1: Otto Bathurst Director 2: Rupert Wyatt Line	Live-action TV series based on the video game of the same name.

							Producer: Kyle Killen Production Coordinator: Susan Holmes	
High End TV drama series	In Development	5x60' Drama	Prep: End Feb, Shoot: May-July	Hampshire/Dorset/Isle of Wight	Film Expo South			FILM EXPO SOUTH and the Film Offices are seeking local crew in Hampshire and Dorset for a new 5 part High End TV Drama Series based on the Isle of Wight and around Hampshire.
Holby City	Shooting	Continuous	Continuous	Elstree	BBC Studios	BBC1	Production Manager/UPM: Georgia McKinnie	The everyday lives, professional and personal, of the doctors, nurses and patients who find themselves, for various reasons, in the wards of the frenetic cardiac unit of Holby City General Hospital.
Hollington Drive	Early Pre-Production	4x60'	Prep: Jun, Shoot: Aug	Bristol / Bath area	West Road Pictures	ITV	Executive / Series Producer 1: Jonathan Fisher	
Hollyoaks	Shooting	Continuous	Continuous	North West	Lime Pictures	Channel 4		The daily soap that follows the loves, lives and misdemeanours of a group of people living in the Chester village of Hollyoaks
Honourable	Early Pre-Production	6x60'	Shoot: Sept	London	Dreamscape Media	Viaplay & DRG	Director 1: Robin Shepperd	
Horrible Histories, S9	Pre Production	15x30'	Prep: Feb, Shoot: 20 Apr - 24 Jul	TBC	Lion TV	BBC	Director 1: Steve Connelly Line Producer: Stephen Abrahams	A group of British comedians show the sides of history they don't teach you in school. From the 'Savage Stone Age' to the 'Troublesome 20th Century', you see the full side to history.
House of the Dragon (GOT spin off)	Early Pre-Production	10 Eps	2020	TBC	HBO	Sky Atlantic	Executive / Series Producer 1: Ryan Condal Executive / Series Producer 2: Vince Gerardis Director 1: Miguel Sapochnik	The story of the House Targaryen set 300 years before the events of 'Game of Thrones'.
Inside No 9, S6	Pre Production	6x30'	Prep: 10 Feb, Shoot: 24 Mar - 8 May	UK	BBC Studios		Producer 1: Adam Tandy Line Producer: Fran Mable	Anthology series which mixes dark humor with genres like crime, horror or drama. The show invites viewers into some very different No.9s, where the ordinary and mundane rub shoulders with the extraordinary and macabre.
Intelligence, S2	Early Pre-Production	6x30'	Shoot: May '20 (6wks)	UK	Expectation Entertainment	Sky One	Executive / Series Producer 1: David Schwimmer Executive / Series Producer 2: Nick Mohammed Producer 1: Charlie Leech	A second series of the workplace comedy set at the UK's GCHQ centre and following a tactless computer analyst as he clashes with an American NSA agent. Starring Nick Mohammed and David Schwimmer.
Jack Ryan, S3	Pre Production	8x60'	Prep: Feb, Shoot: Jun - Nov	6 different countries	Amazon Studios	Amazon	Executive / Series Producer 1: Michael Bay Executive / Series Producer 2: Carlton Cuse Producer 1: Jill Footlick Director 1: Patricia Riggen Director 2: Daniel Sackheim Line Producer: Philippa Naughten Production Coordinator: Ella Mastrippolito	An up-and-coming CIA analyst, Jack Ryan, is thrust into a dangerous field assignment as he uncovers a pattern in terrorist communication that launches him into the center of a dangerous gambit. 3rd series.
Jerk, S2	Early Pre-Production	4x30'	Prep: Mar, Shoot: 15 Apr (5wks)	TBC	Rough Cut TV	BBC3	Producer 1: Rebecca Murrell Production Manager/UPM: Jemma Gershinson	Tim has cerebral palsy, which means that people judge him, and his crumpled tissue of a body. But usually they judge him wrongly. Because what they don't realise is that inside that severely disabled, fragile body is a bit of an asshole.
Joan & Jackie	In Development	6x60'	TBC	TBC	Fable Pictures	Sony	Producer 1: Faye Ward	The series will follow the two sisters on their pathways to fame from post-war London to the glitz and glamour of 1980's Beverly Hills

Judge Dredd - Mega City One	In Development	TBC	TBC	Rebellion Studio, Oxfordshire	Rebellion Entertainment	IM Global	Executive / Series Producer 1: Chris Kingsley Executive / Series Producer 2: Jason Kingsley Producer 1: Brian Jenkins	Set in a future where the entire East Coast of the United States has become one crowded metropolis. The show will feature an ensemble of Judges - future law enforcers who are endowed with the power of a traditional judge, jury, and executioner - as they attempt to curb crime in the 22nd century.
Jungle	Early Pre-Production	6x30'	Prep: 16 Mar, Shoot: 20 Apr (7wks)	London	Amazon Studios		Director 1: Junior Okoli Line Producer: Kurban Kassam	Part-music-part-drama series. It is effectively two seemingly separate unrelated story-lines, told using seamless, in-scene musical sequences, and follows the ripple effects of a gang-related killing, all viewed through the prism of drill and trap music. The show will feature some of the UK's top artists in these genres, and looks to capture a different aspect of London.
Kaos	Pre Production		Prep: Jan, Shoot: Jun - Xmas		Broadcaster Under NDA			A comedy exploring themes of gender, politics, power and life in the underworld / A darkly comic re-imagining of Greek mythological tales, written by Charlie Covell.
Karen Pirie	Early Pre-Production	3x120'	TBC	Scotland - St Andrews	World Productions	ITV	Executive / Series Producer 1: Simon Heath	Adaptation of Val McDermid's cold case crime novels about young Scottish detective Karen Pirie, set in St Andrews.
Kate and Kolo	In Development	6x30'	2020	UK	Hat Trick Productions	ITV		Studio sitcom about a working-class woman who runs an old-fashioned café in a neglected seaside town and who develops a strong but volatile, friendship with an asylum-seeking African doctor. Stars Brenda Blethyn and Jimmy Akingbola.
Kenobi: A Star Wars Story	Pre Production		Summer 2020		Disney	Lucas Films	Producer 2: Kathleen Kennedy	Prequel drama focussing on key Star Wars character Obi-Wan Kenobi. Set a few years after the events of 2005 Star Wars film Revenge of the Sith, when Obi-Wan is middle-aged. Ewan McGregor returns to the role he played in three previous Star Wars films.
Killing Eve, S4	In Development	8x60'	TBC	TBC	Sid Gentle Films	BBC America/AMC	Executive / Series Producer 1: Sally Woodward Gentle Executive / Series Producer 2: Lee Morris	Drama based on the novellas by Luke Jennings about British intelligence operative Eve and psychopathic assassin Villanelle
Kinetic	In Development	10 Eps	On hold	Hungary	Left Bank Pictures	YouTube	Producer 1: Lila Rawlings Line Producer: Paula McBreen	Loosely based on performers in Cirque De Soleil with a heavy magic / fantasy element too.
King Gary S2	In Development	TBC	TBC	TBC	Shiny Button	BBC 1		A second series of the family sitcom following the life of Gary King and the love-of-his-life, Terri as they bowl through family-life in Suburbia.
Ladhood S2	In Development	6x30'	Shoot: late 2020	UK	BBC Studios	BBC 3	Executive / Series Producer 1: Gareth Edwards Producer 1: Joe Nunnery Director 1: Jonathon Schey	A second series of the comedy exploring modern-day masculinity.
Lady Parts	Pre Production	6x30'	Prep: 26 Feb, Shoot: 16 Mar - 8 May	UK	Working Title	Channel 4	Executive / Series Producer 1: Mark Freeland Executive / Series Producer 2: Surian Fletcher-Jones Producer 1: John Pocock Director 1: Nida Manzoor Line	Comedy about a Muslim female punk band, Lady Parts, as seen through the eyes of Amina Hussein - a geeky PHD student who is recruited to be their unlikely lead guitarist.



							Producer: Rachel Alabaster Production Designer: Simon Walker DOP: Diana Olifirova	
Landscapers	Pre Production	4 Episodes	Prep: 10 Feb Shoot: 3 May - 31 Jul	UK & France	Sister Pictures	HBO & Sky One	Executive / Series Producer 1: Jane Featherstone Executive / Series Producer 2: Chris Fry Producer 1: Katie Carpenter Director 1: Alexander Payne Line Producer: Harry Munday Production Designer: Eve Stewart	Drama based on the real-life events when married couple Susan and Christopher Edwards were convicted of killing Susan's parents and burying them in their Mansfield garden. Stars Olivia Colman.
Leonardo	Shooting	8 Episodes	Shoot: Dec '19 - May	Rome	Big Light		Producer 1: Luca Bernabei Producer 2: Frank Spotnitz Director 1: Dan Percival Sound Recordist: Davide Magara	The series recounts Leonardo's extraordinary life through the works that made him famous, through the stories hidden within those artworks, revealing little by little the inner torment of a man obsessed with attaining perfection.
Lies & Lies	In Development	6x30'	TBC	Wales	King Bert Productions	Silky TV	Director 1: Illy Gordon-Hill	'Lies and Lies' tells the story of RICHARD and his mischievous and eccentric young sisters, ESME and LILLY, who run a magnificent country house hotel for their remote parents.
Life Undercover	Shooting	TBC	Shoot: March	France	Apple		Line Producer: Carol Cuddy Production Coordinator: Wes Hanger Production Manager/UPM: Kiri Kraatz	
Lincoln	Early Pre-Production	3x90'	Prep: 6 Apr, Shoot: 15 Jun (5wks)	Romania	Nutopia	History Channel	Producer 1: Martyn Smith	
Line of Duty, S6	Shooting	6x60'	Shoot: 17 Feb 20'	Belfast	World Productions	BBC1	Executive / Series Producer 1: Jed Mercurio Executive / Series Producer 2: Simon Heath Producer 1: Ken Horn Director 1: Daniel Nettheim Line Producer: Derek Donohoe Production Designer: Gillian Devenney	A 6th run of the drama about police corruption.
Litvinenko	Early Pre-Production	4 parts	Prep: Jun, Shoot: Oct - mid Jan '21	UK	Tiger Aspect Productions	ITV Studios	Executive / Series Producer 1: George Kay Executive / Series Producer 2: Patrick Spence	True story of the four policemen who promised Litvinenko as he lay dying that they would find his killer, and who kept their promise over ten years conducting what the Met have officially described as the most complicated and dangerous investigation in their history.
Lord of The Rings (TV)	Shooting	20 Episodes	2020	Scotland & NZ	Amazon Studios	Amazon	Executive / Series Producer 1: John D Payne Executive / Series Producer 2: Patrick McKay Producer 1: Bryan Cogman Director 1: Juan Antonio Bayona Production Designer: Rick Heinrichs	Television series based on Tolkien's novels. Plot unknown at this time, possibly a prequel to the original trilogy, taking place during Middle-earth's Second Age and the forging of the rings.
Malory Towers, S3	Early Pre-Production	TBC	Prep: May, Shoot: 13 July - Mid Oct	Leeds	King Bert Productions		Producer 1: David Collier	
Masters of Air	Early Pre-Production	9x60'	Prep: End Mar, Shoot: Early Sept (9mths)	London + other non-UK locations	Amblin	Apple TV+	Executive / Series Producer 1: Gary Goetzman Executive / Series Producer 2: Tom Hanks Director 1: Steven Spielberg	Five miles above the earth and deep behind enemy lines, eleven men inside a bomber known as the 'Flying Fortress' fight for their lives against swarms of enemy German fighters. As American bombers are picked off one by one, their mission becomes very clear: survive.
Michelangelo	Early Pre-Production	TBC	Spring 2020	TBC	Fremantle Media	Hulu	Executive / Series Producer 1: Bob Cooper Executive / Series Producer 2: Martha De Laurentiis	In 16th century Florence, the life of artist Michelangelo is complicated by politics, rivalries, and intense passions.
Midwiche Cuckoo	Early Pre-Production	8x60'	Shoot: Late Summer	TBC	Snowed In	Sky	Producer 1: Jane	

	ion		mer				Robertson Director 1: David Farr Line Producer: Pat Lees	
Moon Knight	In Development	10x60'	Prep: Jun, Shoot: Aug (26wks)	Pinewood	Marvel	Disney+	Executive / Series Producer 1: Jeremy Slater	Marvel TV Series. Marc Spector is a former CIA agent whose life is saved by the Moon God Khonshu.
Ms. Marvel	In Development	TBC	TBC	TBC	Marvel	Disney+		New Jersey raised Kamela Kahn learns she has polymorphous powers.
Noughts and Cro sses, S2	In Development	6x60'	TBC	TBC	Mammoth Screen		Executive / Series Producer 1: Damien Timmer Executive / Series Producer 2: Preethi Mavahalli	2nd Series. Series adaptation by Toby Whithouse of Malorie Blackman's YA story of first love in a dangerous, adrenalin-fuelled fictional dystopia. Written by Toby Whithouse.
Outlander, S6	Early Pre-Product ion	12x60'	Shoot: May '20	Scotland	Left Bank Picture s	Sony Pictures Tele visionTall Ship Pict uresSTARZ	Executive / Series Producer 1: Andy Harries Executive / Series Producer 2: Ronald D Moore Producer 1: Guy Tannahill Production Coordinator: Hazel Borthwick Production Manager/UPM: Michael Wilson	Follows the story of Claire Randall, a married combat nurse from 1945 who is mysteriously swept back in time to 1743, where she is immediately thrown into an unknown world in which her life is threatened. When she is forced to marry Jamie Fraser, a chivalrous and romantic young Scottish warrior, a passionate relationship is ignited that tears Claire's heart between two vastly different men in two irreconcilable lives.
Pariah	In Development	8x60'	TBC	TBC	Daybreak Picture s	Sky One	Executive / Series Producer 1: Hal Vogel	Written by by Stewart Harcourt.
Peaky Blinders, S 6	Shooting	6x60'	Shoot: 10 Feb - 2 2 May	TBC	Tiger Aspect Pro ductions	BBC1	Executive / Series Producer 1: Chris Ballantyne Executive / Series Producer 2: Annie Harrison Baxter Producer 1: Chris Ballantyne Director 1: Steven Knight Director 2: Anthony Byrne Line Producer: Chris Ballantyne Production Designer: Nicola Northridge DOP: Si Bell Editor: Paul Knight	Series 6 of the show about Tommy Shelby and his Birmingham gang, The Peaky Blinders.
Penance	In Development	3x60'	TBC	TBC	West Road Pictur es	Channel 5		Psychological thriller based on Kate O'Riordan's novel about a family coping with grief who get involved with a charismatic man they meet at bereavement counselling.
Pennyworth, S2	Shooting	10x60'	Shoot: 27 Jan (6 Months)	London	Warner Horizon T V	Epix	Executive / Series Producer 1: Bruno Heller Executive / Series Producer 2: Danny Cannon Producer 1: Matthew Patrick Producer 2: Brunson Green Line Producer: Gail McQuillan Production Designer: Mark Scruton DOP: Mark Patten Sound Recordist: Ronald Bailey Production Manager/UPM: Roslyn Hill	The story of Alfred Pennyworth, a former special-forces officer living in London and working for Bruce Wayne's father. 2nd Series
Peter Kozminsky Project	Early Pre-Product ion	6 parts	Prep: May, Shoo t: Jul - Nov	Wales & 1wk (lat iva) TBC	Playground Entert ainment	Channel 4 & NBC	Executive / Series Producer 1: Noëlette Buckley Director 1: Peter Kosminsky DOP: Gavin Finney	TBC
Pilgrim	In Development	TBC	TBC	TBC	Lucasfilm		Line Producer: Kate Hazell	
Plod	Early Pre-Product ion	Pilot	Prep: April, Shoo t: May - June '20	London	Big Talk Producti ons	ITV	Executive / Series Producer 1: Saurabh Kakkar Producer 1: Sophie Williams Line Producer: Helen Blyth	
Quatermass	In Development	8 parts	TBC	UK	Legendary	Amazon	Producer 1: Simon Oaks	reboot of the British sci- fi property Quatermass. The background of the story finds Quatermass

								forced to use his powers to save humankind after his work for the British space programme leads to an encounter with hostile aliens. Written by David Farr.
Queenie	In Development	TBC	TBC	TBC	Lionsgate	Further South Productions Channel 4		A drama based on Candice Carty-Williams' hit novel Queenie.
Ray James	Pre Production	TBC	Shoot: Dec-May	Morocco & UK	Little Island	Apple TV	Executive / Series Producer 1: Audrey Chon Executive / Series Producer 2: Chad Feehan Director 1: Jakob Verbruggen	Sci-Fi series -plot unknown
Red Rose	In Development	8x60'	Prep: 30 Mar, Shoot: 22 Jun (18wks)	Bolton	Eleven Film	BBC3 & Netflix	Executive / Series Producer 1: Joel Wilson Executive / Series Producer 2: Jamie Campbell Producer 1: Callum Devrell-Cameron	High End TV Drama. A story of friendship told through the prism of a horror-thriller.
Redback	Pre Production	10x45'	Shoot: March-June	Dublin, Ireland	Subotica Entertainment	Mopar Media	Director 1: Jill Robertson Director 2: Paul Murphy	Spy political thriller. A UK-set thriller about an MI5 officer trying to uncover a Russian terrorist plot.
Resident Evil TV Series	Early Pre-Production	8x60'	Prep: 13 Apr, Shoot: 22 Jun - Oct (85 days)	Cape Town	Constantin Film	NETFLIX	Executive / Series Producer 1: Andrew Dabb (Showrunner)	
Ridley Road	Pre Production	4x60'	Prep: 6 Jan, Shoot: 30 Mar - 19 Jun	Liverpool or Manchester/Northern Ireland	Red Production Company	BBC1	Executive / Series Producer 1: Nicola Shindler Executive / Series Producer 2: Lucy Richer Producer 1: Betsan Morris Evans Director 1: Amy Neil Line Producer: Kate Larking Production Designer: Ben Smith	Written by Sarah Solemani it's about the rise of fascism in 1960s London and a young woman fighting undercover. Thriller set in London during the swinging sixties. Based on the novel by Jo Bloom.
River City	Shooting	Continuous	Continuous	Scotland	BBC Scotland	BBC Scotland	Line Producer: Margaret Mackenzie	Chronicles the lives of people living in Glasgow, Scotland.
Rules of the Game	In Development	TBC	Prep: July onwards	Northern Ireland	The Forge			
SAS: Rogue Heroes	In Development	6x60'	2020	TBC	Kudos Productions	BBC One	Executive / Series Producer 1: Emma Kingsman-Lloyd Executive / Series Producer 2: Karen Wilson (Exec) Producer 1: Dan Winch	Dramatised adaptation of Ben Macintyre's best-selling book exploring the history of the SAS.
Selection Day, S2	In Development	12x30'	TBC	TBC	Seven Stories	NETFLIX India		2nd Series in the pipeline. (Story of an Indian boy's love of cricket in Mumbai, and his discovery that the game isn't as pure as he thought).
Semi-Detached	In Development	6x30'	TBC	TBC		BBC Two	Executive / Series Producer 1: Neil Webster Director 1: Ben Palmer	Comedy series following the life of Stuart.
Sex Education, S3	Pre Production	8x45'	Prep: Feb 20, Shoot: May-Sept	UK	Eleven Film	NETFLIX	Producer 1: Jon Jennings Line Producer: Emma Parsons	A teenage boy with a sex therapist mother teams up with a high school classmate to set up an underground sex therapy clinic at school.-Third trilogy
Sexy Beast	Shooting	TBC	Prep: Jan, Shoot: Mar - Aug	Liverpool, Manchester, London	Paramount		Producer 1: Michael (Exec) Caleo Director 1: Karyn Kusama Line Producer: Michael Scheel Production Coordinator: Alicia Phillips Production Manager/UPM: Jan R Martin	Prequel to the movie, focusing on how Gary Dove worked his way up through the underworld as a master thief, forming his partnership with Don Logan, and how he started working for crime boss Teddy Bass
Shakespeare & Hathaway, S4	In Development	10x45'	Shoot: 24 Aug '20 (15 wks)	UK	BBC Studios	BBC1		A fourth series of the drama about a pair of sleuths in Warwickshire.
Shetland, S6	Pre Production	6x60'	Shoot: 23 Mar - Aug	UK, Scotland	Silverprint Pictures	BBC1	Executive / Series Producer 1: Gaynor Holmes Executive / Series Producer 2: Kate Bartlett Producer 1: Louise Say Line Producer: Pam Roberts Production Designer: Emer O'Sullivan	A sixth run of the detective drama starring Douglas Henshall as DI Jimmy Perez.
Shogun	In Development	10x60'	push backed?	UK & Japan	DNA Films	FX	Executive / Series Producer 1: Andrew Macdonald Executive /	Based on a hugely popular novel from the 1970s about a British

							Series Producer 2: Allon Reich Producer 1: Tom Winchester Director 1: Tim Van Patten Production Designer: Simon Elliot	sailor shipwrecked in Japan during the early 1600s. They have a 1st draft.
Showtrial	In Development	6x60'	Autumn 20'	UK	World Productions	BBC One	Executive / Series Producer 1: Simon Heath	Drama that explores how wealth, politics and prejudice impact on a murder trial.
Silent Witness, S24	Early Pre-Production	10x120'	TBC	UK	BBC Studios	BBC 1	Executive / Series Producer 1: Richard Stokes	Long-running drama set in the world of forensic psychology.
Slow Horses	Pre Production	12 Eps	Prep: Jan, Shoot: Apr - Jan 21'	TBC	See Saw Films	Apple TV	Executive / Series Producer 1: Jamie Laurensen Executive / Series Producer 2: Iain Canning Producer 1: Jane Robertson	Adaptation of the series of novels by Mick Herron about Jackson Lamb, a brilliant but exiled intelligence officer who ends up in M15's 'dumping ground' department due to career-ending mistakes. Stars Gary Oldman. For Apple TV+.
So Awkward, S7	Early Pre-Production	13x30'	Prep: Apr, Shoot: 25 May - Sept '20	TBC	Channel X	CBBC	Executive / Series Producer 1: Alan Marke Executive / Series Producer 2: Jim Reid Producer 1: Joanna Blake DOP: Len Gowing	Lily heads to Hill University. Martha and Ollie have gone to a different university. Jas has taken a year out to work in Mugshotz in order to raise money to travel. Sid has gone to visit Rob in America.
Starstruck	In Development	6x30'	TBC	London	Avalon Entertainment	BBC 3 / HBO Max	Executive / Series Producer 1: Jon Thoday Executive / Series Producer 2: Richard Allen-Turner	A millennial in London juggling two dead-end jobs and navigating the awkward morning-after-the-night-before when she discovers the complications of accidentally sleeping with a film star.
State Of Play	In Development	TBC	Late 2020	TBC	Abbottvision	BBC One		Based on the original political thriller broadcast in 2003.
Still Open All Hours, S6	In Development	6x60'	TBC	UK	BBC Studios	BBC1	Executive / Series Producer 1: Gareth Edwards Director 1: Dewi Humphreys	6th series. Retail comedy starring David Jason.
Story Films Project	Early Pre-Production	4 parts	Prep: Apr, Shoot: Jun / Jul	London	Story Films	Channel 4	Executive / Series Producer 1: Peter Beard Executive / Series Producer 2: David Nath	About a well known murder case in the early 90's
Submarine	Early Pre-Production	TBC	TBC	TBC	Bad Wolf			
Superhoe	In Development	6x45'	TBC	UK	Bonafide Films	BBC Three	Executive / Series Producer 1: Lucy Richer Executive / Series Producer 2: Margery Bone	Drama based on Nicole Lecky's one-woman play, Superhoe follows 24-yr-old Sasha Clayton who dreams of becoming a singer and rapper. Stars Nicole Lecky.
Sweetpea	In Development	8x45'	TBC	UK	See Saw Films	Sky Atlantic	Executive / Series Producer 1: Jamie Laurensen Executive / Series Producer 2: Liz Lewin Producer 1: Iain Canning Producer 2: Emile Sherman	TV adaptation of the novel by CJ Skuse about Rhiannon, a bored young woman in a small town who turns to gruesome crimes when she is forced to confront the darker side that she has kept hidden.
Swing Time	In Development	Single drama	TBC	TBC	Baby Cow		Producer 1: Steve Coogan Producer 2: Christine Langan	A pair of girls dream of becoming dancers. Adaptation of the Zadie Smith novel
Tailspin	Pre Production		Prep: 17 Feb, Shoot: 30 Mar - 30 Jun		Broadcaster Under NDA			
Temple, S2	Pre Production	8x60'	Prep: Jan, Shoot: 27 Apr - 4 Oct	London	Hera Pictures	Sky One	Executive / Series Producer 1: Liza Marshall Executive / Series Producer 2: Gabriel Silver Producer 1: Jenny Frayn Line Producer: Rhian McCosker Production Designer: Lucienne Suren	A second series of the drama about a surgeon who sets up an illicit clinic underneath a London tube station. Stars Mark Strong.
Tenacity	In Development	6x60'	2020	TBC	Bad Wolf	ITV	Executive / Series Producer 1: Jane Tranter Executive / Series Producer 2: Julie Gardner	Six-part thriller about a military detective who is sent to investigate the death of a submariner.
The A List, S2	Early Pre-Production	13x25'	Shoot: Summer	Romania	Kindle Entertainment	BBC & NETFLIX	Producer 1: Candida	Follow on from Series 1,

	ion				ment		Julian Jones	plot unknown.
The Beast Must Die	Early Pre-Production	5 parts	Prep: Apr, Shoot: June - Aug	Isle of Wight	Scott Free Productions	New Regency Pictures, BritBox	Executive / Series Producer 1: Ed Rubin Producer 1: Rebecca Ferguson Director 1: Dome Karukoski	Adaptation by Gaby Chiappe from novel by Cecil Day Lewis. Jared Harris to play the beast.
The Bus	Early Pre-Production	10x30'	Prep: Mar, Shoot: Jun - Sep 20'	Bottleyard	NETFLIX	NETFLIX	Producer 1: Andy Mosse Director 1: Lawrence Gough VFX Supervisor: Sean Farrow	Plot Unknown- near-future eco fable SciFi, aimed at older kids and younger teens.
The Capture, S2	In Development				Heyday Films	BBC One & NBC Universal		
The Chelsea Detective	Early Pre-Production	4x90'	Prep: 18 May, Shoot: 20 Jul (14 wks)	Bray Studios	Expectation Entertainment	BBC, Acorn & ZDF	Executive / Series Producer 1: Peter Fincham Executive / Series Producer 2: Charlotte Rutherford Producer 1: Ella Kelly	Script written by Glen Laker
The Cockfields, S2	In Development	3x30'	Prep: May, Shoot: Sep?	TBC	Yellow Door	UKTV	Producer 2: John Rushton	Simon's 40th birthday turns into another lovely family weekend back at home when well-meaning relatives get more and more annoying with every passing hour. 2nd Series.
The Country Guides to Murder	In Development	TBC	TBC	TBC	Bryncoed Production		Producer 1: Foz Allan	Period detective drama series based on a series of books by Ian Samson. A professor's plan to produce a series of guides to England's counties is regularly interrupted by murders.
The Crown, S4	Shooting	10x60'	Shoot: 19 Aug - Apr	Elstree	Left Bank Pictures	NETFLIX	Producer 1: Suzanne Mackie Producer 2: Oona O Beirn Producer 3: Michael Casey Line Producer: Eve Swannell DOP: Stuart Howell Sound Recordist: Chris Ashworth Editor: Ben Yeates Production Coordinator: Charlotte Michel	Follows the political rivalries and romance of Queen Elizabeth II's reign and the events that shaped the second half of the 20th century.
The Curse	In Development	6x30'	Prep: 11 May - 12 June Shoot: 15 June - 31 July	Within M25 + trip to coast	Tiger Aspect Productions	Channel 4	Director 1: James De Frond	. It is based on a true story from the late 70's/early 80's about a gang who get involved in a robbery and find a lot more than they bargained for so the rest of the story is what happens once they have 'the loot'
The Darling Buds of May (AKA Larkin)	Early Pre-Production	6x60'	Prep: 13 Apr, Shoot: 18 May (13 wks)	UK	Objective Fiction	ITV	Producer 1: Serena Cullen Director 1: Andy de Emmony Line Producer: Robert Price	The Darling Buds Of May is set to make a comeback after almost 30 years off our screens. The iconic 90s show, which starred the likes of Catherine Zeta-Jones and Sir David Jason. Written by Simon Nye.
The English	Early Pre-Production	6 Eps	Prep: 22 Jun, Shoot: 14 Sep - 22 Feb '21	Spain	Drama Republic	Amazon & BBC	Producer 1: Colin Wratten Director 1: Hugo Blick Line Producer: Dan Toland	Western set in 1890
The Essex Serpent	In Development	TBC	TBC	TBC	See Saw Films		Director 1: Clio Barnard	Adaption of the novel written by Sarah Perry, a gothic Victorian tale crammed with incident, character and plot. Early days as See Saw are still looking for a writer.
The Girlfriend Experience S3	In Development	10x60'	Shoot: March-May	UK	Transactional Pictures	Starz	Executive / Series Producer 1: Steven Soderbergh Director 1: Anja Marquardt Line Producer: Marshall Leviten Editor: Nick Fenton	Third run of the drama anthology series about a high-end escort. Stars Goldani Telles as Iris. In association with Populist Pictures and Magnolia Pictures
The Goes Wrong Show, S2	In Development	TBC	TBC	UK	Big Talk Productions	Mischief ScreenBC One	Executive / Series Producer 1: Matthew Justice Executive / Series Producer 2: Saurabh Kakkar Producer 1: Kenton Allen	Second series of the comedy based on The Play That Goes Wrong from Mischief Theatre.
The Ipress File	Early Pre-Production	6x60'	Prep: 23 Mar, Shoot: 15 June (20 wks)	UK, Germany, Canary Isles	Turbine Studios		Executive / Series Producer 1: Andrew Eaton Producer 1: Anita Overland Director 1: James Watkins	Cast: Joe Cole, Lucy Boynton & Tom Hollander

The Irregulars	Shooting	8x60'	Shoot: Sept	Liverpool	Drama Republic	NETFLIX	Producer 1: Rebecca Hodgson Producer 2: Jonathan Leather Director 1: Johnny Kenton Sound Recordist: Jim Mulhearn Production Manager/UPM: Jenny Simmonds	The series will follow a group of street kids with serious crime-solving talent — while a 'delinquent' Holmes takes credit for their success. Written by Tom Bidwell.
The Long Call	In Development	TBC	TBC	UK	Silverprint Pictures			Adaptation of the novel by Ann Cleeves, the first in her Two Rivers series set in north Devon.
The Mallorca Files, S2	Shooting	10 Eps	Shoot: Nov '19 - May	Mallorca	Clerkenwell Films	BBC1	Producer 1: Dominic Barlow DOP: Jan Jonaeus Sound Recordist: Steve Peckover	Crime drama following British and German detectives working in Mallorca and the conflict caused by their starkly different approaches to policing on the island. Daytime.
The Midwich Cuckoos	In Development	8x60'	Shoot: Sept	TBC	Snowed In			Based on old horror film Village of the Damned
The Nevers	Shooting	10x60'	Shoot: Jul '19 - Apr	Park Royal Studios	Roundabout Productions	HBO	Executive / Series Producer 1: Bernadette Caulfield Producer 1: Duncan Muggoch Producer 2: Greg Spence Director 1: Joss Whedon Production Designer: Gemma Jackson DOP: Seamus McGarvey Production Coordinator: Silvia Felce Production Manager/UPM: Lisa Byrne	A sci-fi epic about a gang of Victorian women who find themselves with unusual abilities, relentless enemies, and a mission that might change the world.
The Offenders	Shooting	6x60'	Shoot: Mar 2 - Jul '20	Bristol	Big Talk Productions	BBC1 & Amazon	Executive / Series Producer 1: Matthew Justice Executive / Series Producer 2: Kenton Allen Producer 1: Nickie Sault Director 1: Stephen Merchant Director 2: John Butler Line Producer: Ben Greenacre DOP: Nick Martin Production Coordinator: Glen Wiggall	Drama about a group of seven strangers from different walks of life forced together to complete a Community Payback sentence in Bristol. Created by Stephen Merchant with Elgin James.
The One	Shooting	10x60'	Shoot: 14 Oct '19 - March	Wales	Urban Myth Films	NETFLIX	Executive / Series Producer 1: Julian Murphy Executive / Series Producer 2: Johnny Capps Producer 1: Gareth Williams Director 1: Catherine Morshead Line Producer: Adam Knopf Production Designer: Julian Fullalove Production Manager/UPM: Darren Green	Series based on John Marrs' sci-fi novel, set five minutes into the future in a world where a DNA test can find your perfect partner.
The Pact	Pre Production	6x60'	Prep: Jan, Shoot: 23 Mar - Jul	Cardiff	Little Door	LionsgateBBC Wales	Executive / Series Producer 1: Elwen Rowlands Executive / Series Producer 2: Hayley Manning Producer 1: Catrin Lewis Defis Director 1: Jenny Ash Line Producer: Ceri Hughes Production Designer: Dafydd Shurmer	Drama about four women bound by a secret that could ruin their lives. Locations include south east Wales.
The Pembrokeshire Murders	Shooting	3x60'	Shoot: 27 Jan - 13 Mar	UK - Wales	World Productions	ITV	Executive / Series Producer 1: Simon Heath Producer 1: Ed Talfan Director 1: Marc Evans Line Producer: Meirion Stout Production Designer: Tom Pearce DOP: Baz Irvine Production Manager/UPM: Branwen Evans	true crime drama about the investigation which led to the capture and conviction of John William Cooper in 2011. Cooper was responsible for two double murders in Pembrokeshire in 1957 and 1989, an attack on 5 local teenagers, as well as multiple burglaries and armed robberies in the area.
The Power	Shooting	10x60'	Shoot: Jan - Oct '20	UK, US, SA & Eastern Europe	Sister Pictures	Amazon	Executive / Series Producer 1: Jane Featherstone Executive / Series Producer 2: Naomi de Pear Producer 1: Timothy Bricknell Director 1: Reed Morano Line Producer: Sarah-Jane Wheale Production Designer: Sonja Klaus	Adaptation of Naomi Alderman's sci-fi novel set in a world where women have the power to electrocute people at will.

							Sound Recordist: Fraser Barber	
The Pursuit of Love	Pre Production	3x60'	Prep: 9 Mar, Shoot: 6 Apr - 5 Jun	Bath, Bristol, France & Spain	Moon Age Productions	BBC One Open Book Productions	Executive / Series Producer 1: Frith Tiplady (Exec) Executive / Series Producer 2: Matthew Read Producer 1: Rhonda Smith Director 1: Emily Mortimer Line Producer: Ian Hogan Production Designer: Donal Woods DOP: Zac Nicholson Production Manager/UPM: Medyr Llewlyn	Based on the Novel by Nancy Mitford. Adaptation of Nancy Mitford's classic novel, the first in a trilogy about an upper-class English family between the First and Second World Wars. Stars Lily James. Locations include Bath and Bristol areas.
The Responder	In Development	6x60'	TBC	Liverpool, UK	Dancing Ledge	BBC Two	Executive / Series Producer 1: Laurence Bowen Executive / Series Producer 2: Chris Carey	Crime drama drawn from ex-police officer Tony Schumacher's real-life experiences. Set in Liverpool.
The Rig (AKA Oil)	Early Pre-Production	6 Eps	Pushed Back, Shoot: Summer	TBC	Kudos Productions	Amazon		Set on an oil rig
The Sandman (AKA 'Essex')	Pre Production	11 Episodes	Prep: Jan, Shoot: 4 May - 8 Dec	Shepperton	Warner Bros. Television	NETFLIX & DC Comics	Executive / Series Producer 1: Neil Gaiman (Showrunner) Executive / Series Producer 2: David Goyer (Showrunner) Producer 1: Iain Smith Producer 2: Allan Heinberg Line Producer: Damien Anderson Production Designer: Gary Steel Production Manager/UPM: Tony Davis	A wizard attempting to capture Death to bargain for eternal life traps her younger brother Dream instead. Fearful for his safety, the wizard kept him imprisoned in a glass bottle for decades. After his escape, Dream, also known as Morpheus, goes on a quest for his lost objects of power. Written by Alan Hindberg (Wonder Woman)
The Sister Boniface Mysteries	Pre Production	10x60'	Shoot: 27 April	East Midlands	BBC Birmingham	Britbox	Executive / Series Producer 1: Will Trotter Producer 1: Peter Bullock	Spinoff of the Father Brown series, set in 1960s Warwickshire and starring Lorna Watson as crime-solving nun Sister Boniface.
The Spanish Princess, S2	Shooting	8x60'	Shoot: 28 Oct - 15 Mar	Bristol	New Pictures	Amazon Prime, Starz	Executive / Series Producer 1: Charlie Pattinson Executive / Series Producer 2: Matthew Graham Producer 1: Pat Tookey-Dickson Director 2: Lisa Clarke Line Producer: David Packham	Prequel to Series 1. The beautiful Spanish princess, Catherine of Aragon, navigates the royal lineage of England with an eye on the throne.
The Spy who Came in from the Cold	In Development	Series	TBC	UK	Character Seven	AMC TV	Executive / Series Producer 1: Stephen Cornwell Executive / Series Producer 2: Simon Cornwell	British spy, Alec Leamas, seeks vengeance on the East German Intelligence Service during the height of the Cold War. A television adaptation of John le Carre's novel 'The Spy Who Came in From the Cold'.
The Storyteller	In Development	Series Pilot	Late '20	TBC	Freemantle Media		Executive / Series Producer 1: Lisa Henson Executive / Series Producer 2: Neil Gaiman (Showrunner)	Jim Henson's iconic 80s anthology series is eyeing a comeback-based on the fantasy book series by Mervyn Peake
The Syndicate, S4	Pre Production	6x60'	Shoot: 30 Mar	Leeds	Rolleman Productions	BBC One	Producer 1: Josh Dynevor Line Producer: Fiona Black Production Designer: John Collins	Drama about lottery-winners, this time set among a group of friends and colleagues who work at a kennels.
The Tail of the Curious Mouse	In Development	1x90'	Shoot: June '20 (4wks)	Wales	Hartwood Films	Sky One	Executive / Series Producer 1: Elaine Cameron	Feature-length drama inspired by the true story of when a six-year-old Roald Dahl met his hero, Beatrix Potter. Stars Dawn French as Potter.
The Vampire Chronicles	In Development	TBC	TBC	Prague, Paris, Venice & Morocco	Anonymous Content	Paramount	Executive / Series Producer 1: Anna Rice (Exec Prod) Executive / Series Producer 2: Christopher Rice (Exec Prod) Line Producer: Michael Scheel Production Coordinator: Alicia Phillips Production Manager/UPM: Jan R Martin	TV series based on the novels by Anne Rice.
The Witcher, S2	Shooting	8x60'	Shoot: 17 Feb - 31 Jul	Arborfield Studios, Czech Republic, Slovakia, Scotland	NETFLIX	Netflix	Director 1: Ed Bazalgette Director 2: Sarah O'Gorman Director 3: Geeta Patel	Geralt of Rivia, a solitary monster hunter, struggles to find his place in a world where

							Director 4: Stephen Surjik Line Producer: Mark Birmingham Production Designer: Andrew Laws DOP: Romain Lacourbas Production Coordinator: Ella Chaitow	people often prove more wicked than beasts.
The Witchfinder	Pre Production	6x30'	Prep: 10 Feb, Shoot: 16 Mar (7wks)	London	Baby Cow	BBC Two	Executive / Series Producer 1: Christine Langan Executive / Series Producer 2: Steve Coogan Producer 1: Dave Lambert Director 1: Neil Gibbons Director 2: Rob Gibbons	Comedy set in 1640s East Anglia about a failing witchfinder and a suspected witch. Stars Tim Key and Daisy May Cooper.
This is Going to Hurt	Early Pre-Production	8x45'	Prep: 23 Mar, Shoot: Jun - 4 Oct	London	Sister Pictures	BBC2	Executive / Series Producer 1: Jane Featherstone Executive / Series Producer 2: Piers Wenger Producer 1: Holly Pullinger Director 1: Lucy Forbes Line Producer: Geraldine Hawkins	Black comedy set on a labour ward about junior doctors. Based on Adam Kay's book
Time	Pre Production	TBC	Prep: 2 Mar, Shoot: 20 April	Liverpool	BBC Studios	BBC1	Executive / Series Producer 1: Jimmy McGovern	
Too Close	Pre Production	3x60'	Prep: 10 Feb, Shoot: 20 Apr (8wks)	London	Snowed In	ITV	Executive / Series Producer 1: Ruth Kenley-Letts Producer 1: Scott Bassett Director 1: Bruce Goodison Line Producer: Kelly Duffell Production Manager/UPM: Katie Neal	Drama based on the novel by Clara Salaman (as Natalie Daniels) about a forensic psychiatrist sent to assess a woman accused of a heinous crime. Stars Emily Watson.
Top Boy, S4	Early Pre-Production	10x60'	Prep: 13 Apr, Shoot: 18 May (23wks)	London	NETFLIX	Cowboy Films	Line Producer: Tina Pawlik	Two London drug dealers ply their lucrative trade at a public housing estate in East London.
Trigger Point	Early Pre-Production	6x60'	Prep: 6 Apr, Shoot: 22 Jun (16wks)	London	Hat Trick Productions	ITV	Executive / Series Producer 1: Mark Redhead Executive / Series Producer 2: Jimmy Mulville Producer 1: Jed Mercurio Producer 2: Julia Stannard	London-set thriller that follows counter-terrorism policing and the work of the Metropolitan Police Bomb Disposal Squad.
Troubles (AKA Fouda)	Early Pre-Production	10x50'	PREP: Spring, Shoot: Summer	NI	Blueprint Pictures			Set in the 80's in northern Ireland. Michael Fassbender to play the lead. Written by Enda Walsh
Unforgotten S4	Shooting	6x45'	Shoot: 6 Jan - 3 Apr	UK	Mainstreet Pictures	ITV	Executive / Series Producer 1: Chris Lang Executive / Series Producer 2: Sally Haynes Producer 1: Guy De Glanville Director 1: Andy Wilson Line Producer: Emma Downes	Detectives investigate an historic 'cold case' murder. Starring Nicola Walker and Sanjeev Bhaskar.
Untitled Allison Pataki Series	In Development	TBC	TBC	TBC	Mass Productions	Picture Perfect Federation	Executive / Series Producer 1: Allison Pataki Executive / Series Producer 2: Patrick Wachsberger	Based on Pataki's two bestselling novels, "The Accidental Empress" and "Sisi: Empress on Her Own," the modern series will tell the journey of a strong-willed woman who learns to accept and embrace her power in a male dominated world.
Vera, Series XI	Pre Production	4x90'	Prep: 24 Feb, Shoot: 20 Apr - 11 Oct	TBC	Silverprint Pictures	ITV	Executive / Series Producer 1: Kate Bartlett Executive / Series Producer 2: Phil Hunter Producer 1: Will Nicholson Line Producer: Fahima Chowdhury	Detective series starring Brenda Blethyn, based on the novels by Ann Cleeves
Viewpoint	Pre Production	5x60'	Prep: Nov, Shoot: 16 Mar- 12 June 20' (14wks)	London & Manchester (Space Studios)	Tiger Aspect Productions	ITV	Executive / Series Producer 1: Lucy Bedford Executive / Series Producer 2: Harry Bradbeer Producer 1: Juliet Charlesworth Director 1: Ed Whitmore Director 2: Ashley Way Line Producer: Nick Brown Production Designer: Steven Grainger DOP: John Lee Production	Focuses on the work of a police surveillance unit. Part character-driven drama, part Hitchcockian thriller, Viewpoint is a white knuckle study of a very modern kind of intimacy. Written by Ed Whitmore.



							Coordinator: Sascha Zakrzewski	
Vikings: Valhalla	Shooting	TBC	2020	Dublin	NETFLIX	MGM Television	Executive / Series Producer 1: Morgan O'Sullivan Executive / Series Producer 2: Michael Hirst Line Producer: Steve Wakefield	Netflix has ordered the follow up series titled "Vikings: Valhalla," which will be set 100 years after the conclusion of the original show. The sixth and final season of "Vikings" on History is set to debut on Dec. 4.
Walking to Greenham	In Development	TBC	TBC	TBC	Duchess Street Productions		Executive / Series Producer 1: Donna Wiffen	Adaptation of Ann Pettit's book about the 1981 Women's March to Greenham.
War of the Worlds, S2	Pre Production	8x60'	Prep: 16 Mar, Shoot: 13 July (16wks)	Wales, Bristol, London, France	Urban Myth Films	Canal+/Fox	Director 1: Richard Clark Line Producer: Darren Green Production Coordinator: Jessica Evans Production Manager/UPM: Farah Roccliffe	Set in contemporary France, this Anglo-French reimagining of H. G. Wells' classic in the style of Walking Dead follows pockets of survivors forced to team up after an apocalyptic extra-terrestrial strike.
Watchmen, S2	In Development	9x60'	TBC	TBC	DC Comics	HBO	Executive / Series Producer 1: Damon Lindelof	Set in an alternate history where masked vigilantes are treated as outlaws, Watchmen embraces the nostalgia of the original groundbreaking graphic novel of the same name, while attempting to break new ground of its own.
Wheel of Time	Shooting	8 Eps	Shoot: 16 Sep '19 - 28 Aug	Prague & London	Sony Pictures	Amazon, Blazin Griffin	Executive / Series Producer 1: Rafe Judkins Executive / Series Producer 2: David Brown Producer 1: Lauren Selig Director 1: Uta Briesewitz Director 2: Ciaran Donnelly DOP: David Moxness	High end fantasy adventure from a series of books by Robert Jordan
When It Happens To You	In Development	TBC	Shoot: June '20	TBC	Studio Lambert	BBC 1	Executive / Series Producer 1: Lucy Richer Executive / Series Producer 2: Sue Hogg	Explores the emotive issues around abortion in Northern Ireland and the experience of families and their loved ones who have been affected by it.
White Snake (Star Wars Cassian Andor Series)	In Development	8 Eps	Pushed Back	PinewoodUK	Lucasfilm	Disney+	Producer 1: Kathleen Kennedy Producer 2: Stephen Schiff Producer 3: Sanne Wohlenberg Line Producer: Kate Hazell DOP: Jonathan Freeman	Follows the adventures of rebel spy Cassian Andor during the formative years of the Rebellion and prior to the events of Rogue One: A Star Wars Story. Prequel series to Star Wars' 'Rogue One', following the adventures of Cassian Andor during the formative years of the Rebellion. Stars Diego Luna.
White Stork (AK A Spadehead)	Early Pre-Production	10x60'	Prep: May, Shoot: Aug - Dec	Mostly London	Eleven Film	NETFLIX	Executive / Series Producer 1: Jamie Campbell Producer 1: Tom Mullens Director 1: Kristopher Nyholm Line Producer: Lorraine Goodman DOP: Niels Thastum	Political thriller about an investigator researching a leading UK politician. Written by Chris Dunlop
Wolfe	Early Pre-Production	6x60'	Prep: 16 Mar, Shoot: Jun (12wks)	Manchester	Abbottvision	Sky	Executive / Series Producer 1: Martin Carr Executive / Series Producer 2: Paul Coe Producer 1: Emma Burge Line Producer: Nadia Jaynes	Wolfe is a new story of the week crime drama created by Paul Abbott. Each week Wolfe is propelled into a new environment to piece together the parts to bring the baddies to justice.
Working Title Bernard Rose Project	Early Pre-Production	TBC	Prep: May, Shoot: 11 May - 1 Jul	London + Liverpool	Working Title		Director 1: Bernard Rose	
World on Fire, S2	Early Pre-Production	TBC	Prep: Jun, Shoot: Sep - Feb '21	Liverpool, Manc, Spain	Mammoth Screen	BBC One		Would follow on for the 2nd year of WW2
Year Of The Rabbit, S2	Pre Production	6x30'	Prep: Mar, Shoot: 11 May -	In and around London	Objective Productions	Channel 4	Executive / Series Producer 1: Ben Farrell Executive / Series Producer 2: Ben Taylor Producer 1: Hannah Mackay Director 1: Andrew Chaplin Line Producer: Robert Price	Detective Inspector Rabbit, a dedicated, tough, thick and oft inebriated Victorian copper, sleuths his way across London with his two young partners, a doofy rookie, and a brilliant black policewoman no one ever believes.

You	Pre Production	8x60'	Shoot: 6 July (5mths)	Various EU locations; Germany	Kudos Productions	Sky One	Executive / Series Producer 1: Karen Wilson (Exec) Executive / Series Producer 2: Katie McAleese Producer 1: Derek Ritchie Director 1: Robert McKillop Line Producer: Alison Matthews	Adaptation of Zoran Drvenkar's novel about Tara O'Rourke, who kills her estranged father in a drug-fuelled rage. She and her best friends are then forced to flee across Europe in search of Tara's long-lost mother.
You Don't Know Me	Early Pre-Production	4 parts	Soft prep: April, Shoot: Sep	TBC	Snowed In	BBC One	Executive / Series Producer 1: Ruth Kenley-Letts Director 1: Sarmad Masud	Based on the book, a coming-of-age novel by David Klass which tells the tale of a young boy who is abused and faces pressure in his school. Screenplay adapted by Tom Edge.
Zero Chill	In Development	TBC	TBC	TBC	Lime Pictures	YA Drama	Line Producer: Deborah Coombes	Written by John Regier and Kirstie Falkous